

ラブローマ

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TRACK 3

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TRACK 4

034 A: The Sound of Love



とよ田みのる

MINORU TONODA PRESENTS

講談社

とよ田みのる

MINORU TONODA PRESENTS

1

COVER STORY



Shimoda
Toyoda
the garden
waterfall

I'm
happy



This is my first tankobon.
I'm very happy.



LOVE ONLY

Let's put some letters
on their backs, shall we?



Rightist



Green



Full redness



Yellowish

ラブローア

とよ田みのる

MINORU TOYODA PRESENTS



Translated by
CAROL KIRBY

1

Edited by
KOTOMASA

LOVEROMY

TRACK#0

40

SIDE A How to Kiss
SIDE B Hoshine's Dream
Negishi's Dream

DEMO TRACK

3

SIDE A Hello, I'm Hoshine
SIDE B Nice to meet you,
I'm Negishi

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DEMO TRACK

SIDE A

Hello, I'm Hoshino



LOVE PUMP STARTS



LOVE JOURNAL STARTS



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LOVE! LOVE!



LOVE! LOVE!



LOVE! LOVE! LOVE!



Lord Oseki and Oseki's daughter







Card Game



Card Game

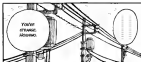


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Lord Cat's wife



Lord Cat's friend



Lord's friend



Lord's friend

I LOVE
THAT.

YOU
ALWAYS
SPEAK
HONESTLY.

YOU'RE
LIKE AN
HEDGEHOG.





LET'S SCORPION HIDE OUT OF EMBROIDERED



LET'S SCORPION





SIDE B Nice to meet you, I'm Hegishi **DEMO TRACK**





Land doesn't cancel





251	30
254	30
255	30
256	30
258	31
261	31
262	31

Lord Goro's corner





LET'S HAVE LOVE LOVE JAAAAA!!



Love love





1200000000



1200000000



1200000000



1200000000



1200000000



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1/20/11 10:00:00











ゴイ ゴイ ゴイ ゴイ ゴイ ゴイ ゴイ ゴイ ゴイ ゴイ







I REALLY
LIKE THAT.

BUT WITH YOU
AROUND, I CAN
BE MYSELF.





"VANDERBILT" IS A BURGESS' CHAIR





GOOD FRIEND thanks

OF COURSE!!

SIDE B
End



LET'S SHOUT FROM NOW ON! LET'S SHOUT FROM NOW ON!

LET'S SHOUT FROM NOW ON! LET'S SHOUT FROM NOW ON!





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PLEASE DON'T PUT FOR EXPLANATION



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▶▶ END

END



I thought a little exploration of the writing process would be good.

They might have made a couple things that were the price.

Book 1: The Book of the Law

おとすまは

Finally, the ceramic gel pads
 replace white, shiny with the
 new short fibers.
 Side A says to Rite
 Side B says to Rite
 (Don't do it) Rite

BUT

100% **Wool**
 100% **Wool**
 100% **Wool**
 100% **Wool**
 100% **Wool**

[illegible]

7 MONTHS

**I'LL DO IT
AGAIN!!**

**BUT THE PROBLEMS
AIN'T STOP THERE!!**

The two fundamental new linear models are all linear models of the following form:

TRACK 0



IN THE
MIDDLE OF
CLASS...



LAST MONTH, I DISCOVERED



AND I DIDN'T
EVEN KNOW
HIS NAME
BEFORE THAT.

LAST PAPER, CHARTER



LAST MONTH,
FOR THE FIRST
TIME IN MY LIFE
A GUY TOLD ME
HE LIKED ME!

MAGGIE, I LIKE
YOU. PLEASE GO
OUT WITH ME.





UPPER FLOOR CHARTER





SIDE A How to Kiss



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LOVE'S DRIVING THROUGH THE JOURN



©2003 GEMINI



LOVE'S DRIVING THROUGH THE JOURN





Let's go home!



Let's go home!



Let's go home!

Let's go home!



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AFTER
SCHOOL



©2001 Shueisha







Chapter 1: Finding A Date



Chapter 2: Finding A Date



Cool Tsukkomi







LEAVE QUICK WORKING



LEAVE AN MAN WISE MAN



LEAVE COURAGE





LET'S GO HOME





Local Channel 48

**SIDE
A
END**

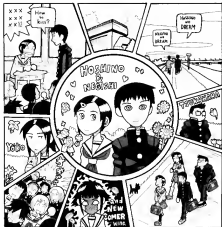


To Be Continued to SIDE B!



SIDE B

**Negishi's Dream
Hoshino's Dream**







100

[illegible]

"The way you look about this, isn't that this is a quote from 'Friends or Foes'?" The comparison with Eragon PELOUSOP is justified? Is a quotation of the main character's name, Eragon SCARDIN. As you hear these words, you will know "..."





LOREN JENSEN







LOVE! Hahaha!



LOVE! Faded away.





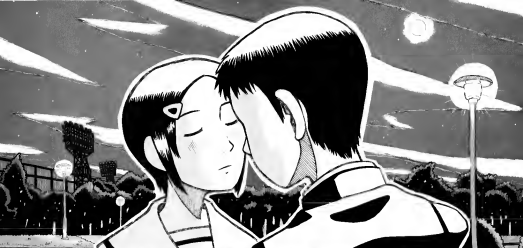














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**SIDE B
END**



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To Be Continued to



Light Chapter



Light Game





LOVE POWER



ラブローア

とよ田みのる

MINORU TOYODA PRESENTS



Translated by
CAROL KIRBY

1

Edited by
KOTOMORI

LOVEROMY

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WAS I
THOSE
FLOWERS
FOR?

THANKS...
ERE, ACTUALLY.

FINALLY,
WE MEET
AGAIN.

~~~~~



I WAS OUT  
WITH A COLD  
FOR ONLY  
ONE DAY  
!!!!

あはははは

To com-  
memorate  
our  
reunion!!













"Gomen"









**GIRLS  
SIDE**













**SIDE A  
END**



**To Be Continued to SIDE B!**

**TRACK#1**

**The Fight and the  
Making Up**

**SIDE B**

**The Invincible Couple**





"Gentle voice"



"Gentle voice"



"For getting on board"





To Negishi from 1-C:

This Saturday.  
Do you want to  
go out on a date  
with me?

From Hoshino in 1-D

here's  
the ticket

かっ

わああああああああ





I WANT TO  
TALK TO  
YOU,  
NEESH!

I APOLOGIZE  
FOR WHAT-  
EVER I'VE  
SAYED BEFORE.

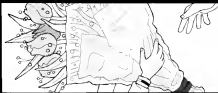
HOSHINO  
!!!

















A black and white manga panel showing a young girl with short dark hair and a flower in it. She is wearing a light-colored, double-breasted jacket with dark buttons and a dark skirt. She stands on a path in a garden with various plants and trees in the background. A large speech bubble is above her head.

*I WANT  
THAT TOO!!*

A black and white manga panel showing a young boy with short dark hair. He is wearing a dark jacket with a light-colored zipper and dark pants. He stands on a path in a garden, similar to the first panel. A large speech bubble is above his head.

*THAT'S WHY I  
REALLY WANT US  
TO UNDERSTAND  
EACH OTHER!*





INVINCIBLE  
AGAINST  
WHO\*  
??

AN INVINCIBLE  
COUPLE.

JUST LOOK  
AT THE WAY  
WE CAN  
TALK ABOUT  
EVERYTHING  
LIKE THAT,

WE'RE...

IS THIS  
ANOTHER  
FIGHT?

YOU'RE  
CHALLENGED  
!!



**SIDE B  
END**



DIDN'T THIS  
IDEA GIVE YOU A  
THRILL?



A LITTLE  
BIT.



JUST A  
LITTLE.

JUST A  
LITTLE?

To Be Continued to...



**STORY  
TRACK**







Illustrated by  
SHIRO HIRAI

Story by  
KOJI TATEKAWA

ラブロマ



**JUST SAY  
THAT FROM  
THE START,  
THEN!!!!**

**NEGISHI, I  
WANT YOU  
TO MAKE ME  
A BENTO.**

Another  
Pecora  
you











"GAMES"



「くちやう」



「That is a potato dish — not really last night's potatoes at all.





"Contest"













←  
**NEXT  
DAY  
LUNCH TIME**

FINALLY THE  
TIME HAS COME  
FOR ME TO EAT  
REAGAN'S MEATLO.



DRINK. THAT'S  
FINE, BOY...



**WHY IS  
THERE AN  
AUDIENCE  
HERE!!?**













YEAH, I  
GUESS SO.

COMPARED TO  
THEIR SOMETHING  
LIKE BENTOS IS  
JUST A TRIFLE.

BUT, FOR **US**  
IT'S A SERIOUS  
MATTER.







TRACK 2  
END



To Be Continued to ~



## BONUS TRACK





おしま



Illustrated by  
SHIRO HIRAI

Story by  
HIGUCHI

ラブロマ

TRACK 03



**The Uneasy Love Letter**







"GREETING"







"SLAMME DOOR"

ガラッ

LUNCH  
TIME  
←

GOING  
DOWN



"Voices"

















THAT'S  
SOMETHING  
THAT CONCERNS US  
BOTH.

SO WE  
SHOULD  
WORK IT  
OUT  
TOGETHER.

**EVERY-  
ONE!?**

WARRA  
JOIN US  
EVERY-  
ONE?

AROUND, DO  
YOU ACTUALLY  
UNDERSTAND  
WHAT'S GOING  
ON?

YEAH.

Uuuhh

SAKUMOTO  
HAS A STRONG  
AFFECTION  
FOR ME.

BUT.



ARE YOU  
OK, SUKI-  
MOTO?

...MORRAGE  
ROOM...

STANLEY



Y...  
YOU'RE...



NOT READY.

HAVE YOU  
BEEN  
LISTENING  
AT ALL?

YOU ALL SEEM TO  
GET ALONG WELL  
WITH EACH OTHER.  
THAT'S GREAT.

WELL, IT SHOULD  
BE, RIGHT?



WELL,  
LISTEN TO  
ME!

THAT'S  
THEY CALL  
THE CLASS.

MOON'S  
AN INTER-  
ESTING  
GUY!

THAT I  
KNOW!

STANLEY

G



3  
hours  
later











Translation: 3/20/2010



**I LIKE YOU,  
HOSHINO!!**

**WHATEVER  
THE SITUATION  
MAY BE,**



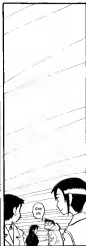














WE MIGHT  
BE CAUSING  
PROBLEMS  
FOR A BUNCH  
OF PEOPLE  
AROUND US.

WITHOUT  
EVER BEING  
AWARE OF  
IT.

AND  
OPENED  
MY EYES.

MYST  
SUGIMOTO  
SAID TO  
ME...



HAVING SAID  
THAT, WE SHOULD  
IGNORE WHAT WE  
CAN AND CAN'T  
DO.

AND WORK FOR  
OUR OWN DAILY  
HAPPINESS.



I HOPE YOU  
MIGHT BE  
RIGHT...

ONE  
ONE



THAT'S THE  
FOURTH LINE?

BEING UNHAPPY IS  
BAD FOR US?

WILL WE  
MEET AGAIN  
TOMORROW?



HOLDING.

YEAH?



WHAT DO  
YOU MEAN  
BY THAT  
??

WHO  
KNOWS?



TRACK  
3  
END

To Be Continued to...

**BONUS  
TRACK**







From  
then on,  
in the  
morning

おしまい

THE END  
END

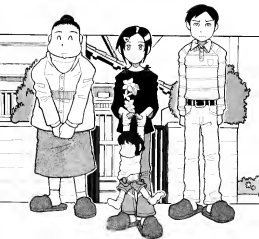


Illustrated by  
SHIRO HIRAI

Story by  
HIGUCHI

ラブロマ

TRACK 4



**Visiting Negishi's House**



"Vanya's room"



**2  
DAYS  
BEFORE**



"A BARR" IS A BAR FILLED WITH SWEET AND BURN FLAVORS



"You're what?"

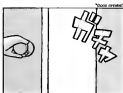










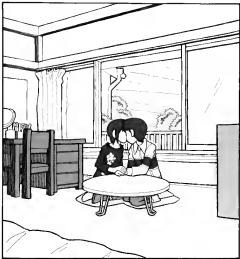


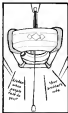
























HE  
COULDN'T  
GET SUCH  
STUPID  
THINGS.

IF HE  
WANTS  
ME  
TO APPROVE  
OF THIS.



FLAT  
FLAT

ZZZ...



...

CHILDREN NEVER  
LISTEN TO WHAT  
THEIR PARENTS SAY.



BUT I WANTED  
YOU TO UNDER-  
STAND HOSHINO.

I THOUGHT I  
DIDN'T CARE  
ONE WAY OR  
THE OTHER.

L

**SO, I WANT  
YOUR  
APPROVAL  
!!!**

**THAT'S  
THE  
HOSHINO  
I LIKE.**



TRACK  
4  
END



To Be Continued to







おしまい  
ラブロマ⑧▶▶END







## Explanations

|                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>SEOTO TRACK</b><br> | <p>This is the momentous first appearance of "Love Drama" in a magazine. Up until then I had only drawn sci-fi stories but they were about half gag/humor as well, and I found that surprisingly fun. This is my favorite comic I've done so far at that time I thought "I can do this kind of thing any time I want" but it's quite hard.</p>                                                                                                                 |
|                        | <p>This is the one that story that was published 7 months after the first volume. It was really fun to write - it felt like a festival or something compared to the first story the slightly faster is way up I was worried about meeting people saying by publishing that "The first appearance of Otsu!! Otsu member inside."</p>                                                                                                                            |
| <b>TRACK 1</b><br>     | <p>This is the first chapter of the actual story. So we have "first volume" "one shot" and "chapter 1 of the first" - it was hard to make these three separate "episodes" work well together. I poured up so many things trying to make it seem like "chapter 1" but it made me angry. I thought it would be good to make Chapter 1 very flashy and grand but I got the feeling there's too much stuff on it. The first appearance of Hoshino and Hoshino.</p> |
|                        | <p>Chapter 1 comedy about birds. I think this had the same "festival" flavor as the "New Year" chapter. I like drawing these kinds of chapters it's fun. I researched the story for Hoshino and Hoshino's bodies from a recipe book my little sister gave me. I only got off like writing. The first appearance of the beautiful Pigeon Magazine.</p>                                                                                                          |
| <b>TRACK 3</b><br>     | <p>This chapter is about forbidden love. I really liked it but the feeling I got was divided 50/50. The change is at a bending point... was used to do that when I was in high school but I guess they don't do it now. I hope that Japanese has a happy life. Good luck to Hoshino too.</p>                                                                                                                                                                   |
|                        | <p>I had to think really hard about how I would feel if I had a daughter and she brought her boyfriend home. But it was hard. This was a beautiful chapter while coming up with the name I was going back and forth... "I should quit this job" "I should keep this job" This is the first chapter with multiple female characters. Hoshino's name is Katsura.</p>                                                                                             |

Thank you for buying and reading this comic. To everyone, thank you too.

My homepage "NET Dinosaur-jin"

<http://members.nifty.com/~netdinosaur/>





Illustrated by  
SHIRO HIRAI

Story by  
KOJI TATEKAWA

ラブロマ



"GATTA"



"LOVE ROMANCE"



# LOVE ROMA - HIDDEN TRACK Everyone is friendly





Actually, this is  
a straight-up  
love comedy  
"LOVE ROMA"  
Vol. 1 Done!!!

